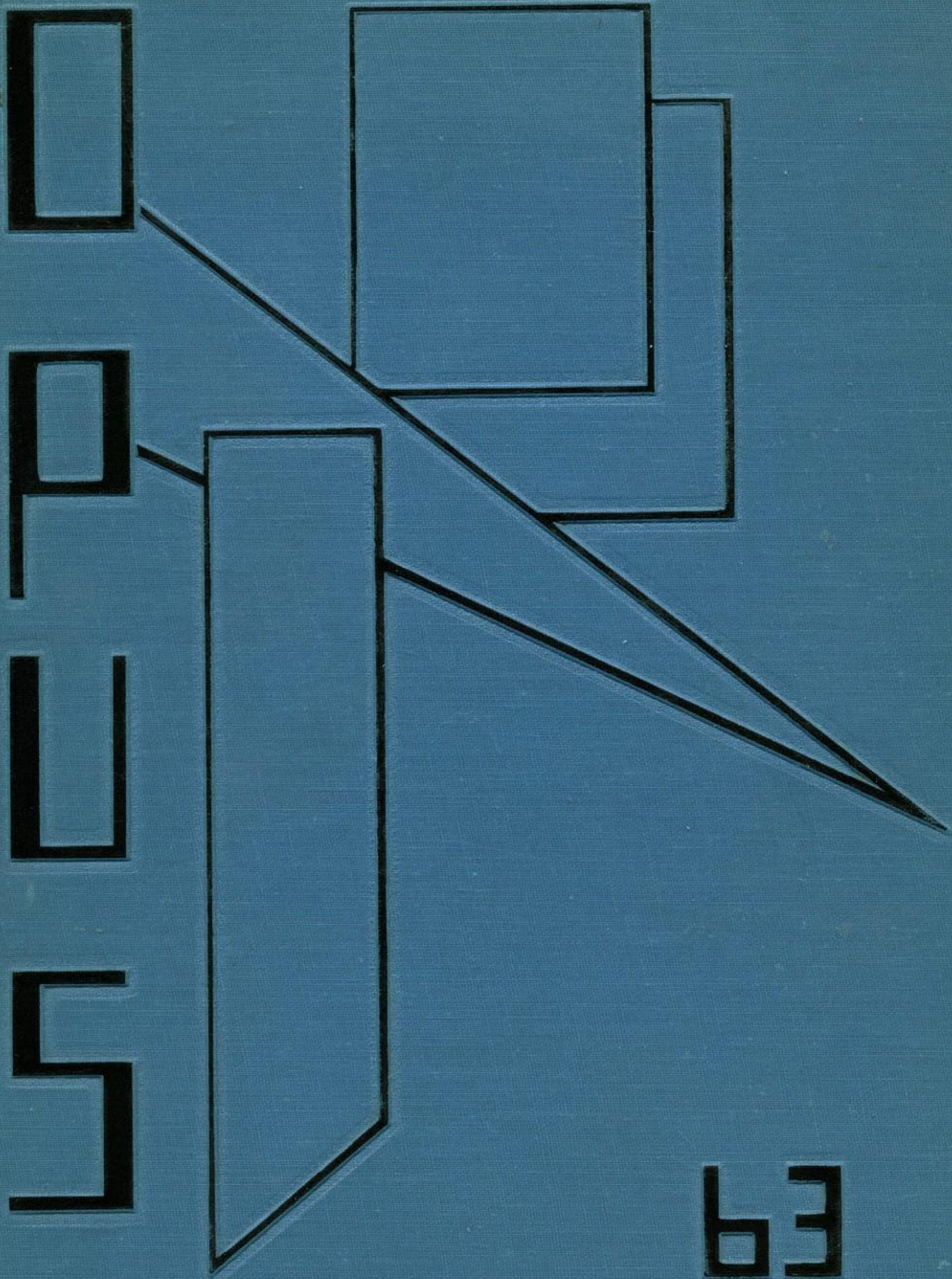
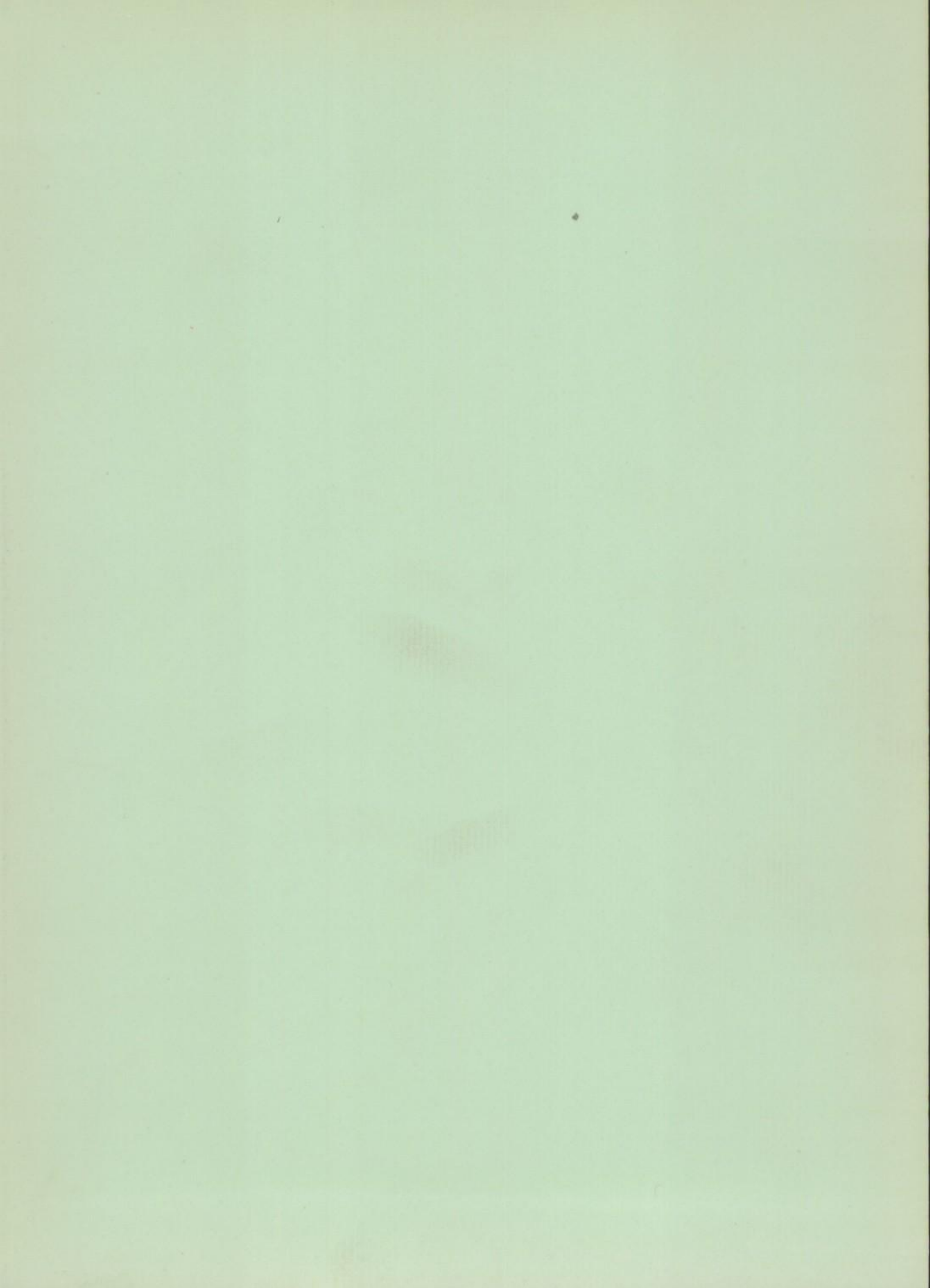


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1963  
GEORGE SCHOOL • BUCKS COUNTY • PA.





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We remember the day that we huddled together in groups of ostriches and ocelots, hunting for Sunnybanke. We unpacked our trunks, and sought out new friends and new patterns of life. Then, we remember the Monday morning that we woke up and groaned to ourselves: "And here is another week of the same old routine." Now, in our last days here, the school seems smaller. Or could it just be that we ourselves have grown? The thousand motions which have marked our daily lives have, often without our knowledge, shaped our attitudes and abilities. *Opus* presents a little of the routine — and the not so routine — which has been such an important part of our development.







# ADMINISTRATION

One of George School's unique inhabitants is a little red motorcart. It commutes daily between Sunnybanke and Main, attends sports events faithfully, and brings us a cheerful word. The driver of this cart is, of course, our principal, Richard H. McFeely. Mr. McFeely the principal supervises every phase of life at George School; "Mr. Dick" the person knows each of us individually and is a friend to all. He and "Mrs. Dick" have entertained us at their home and have done much to make our George School experience a pleasant one.



George School is growing. Students watch surveyors, who watch the campus. Adelbert Mason, vice principal, and John Bernheim, Director of Public Relations, watch George School 19???. The plastic dome represents the projected results of a \$1,000,000 redevelopment project, which will begin next fall when builders break ground for a new library, auditorium, music rooms, and day student quarters.





Bobby Thomas faces his future with F. Saurman, who plans his schedule, L. Pollock, who directs his studies, and J. Tempest, who will guide him into college.

I. Allbright, G. Hart, H. Passmore, M. Lyons, and G. Day mind the school's business.



"Uncle Jack" admonishes the three deans, G. Woodford, A. Turner, and P. Fetterman.



# ACADEMIC LIFE



Mr. Hough, the architect, with members of the administration and faculty, compares a left-hand library with a right-handed one.

*An Angel Comes to Babylon.*



"If any pale student, glued to his desk . . ."



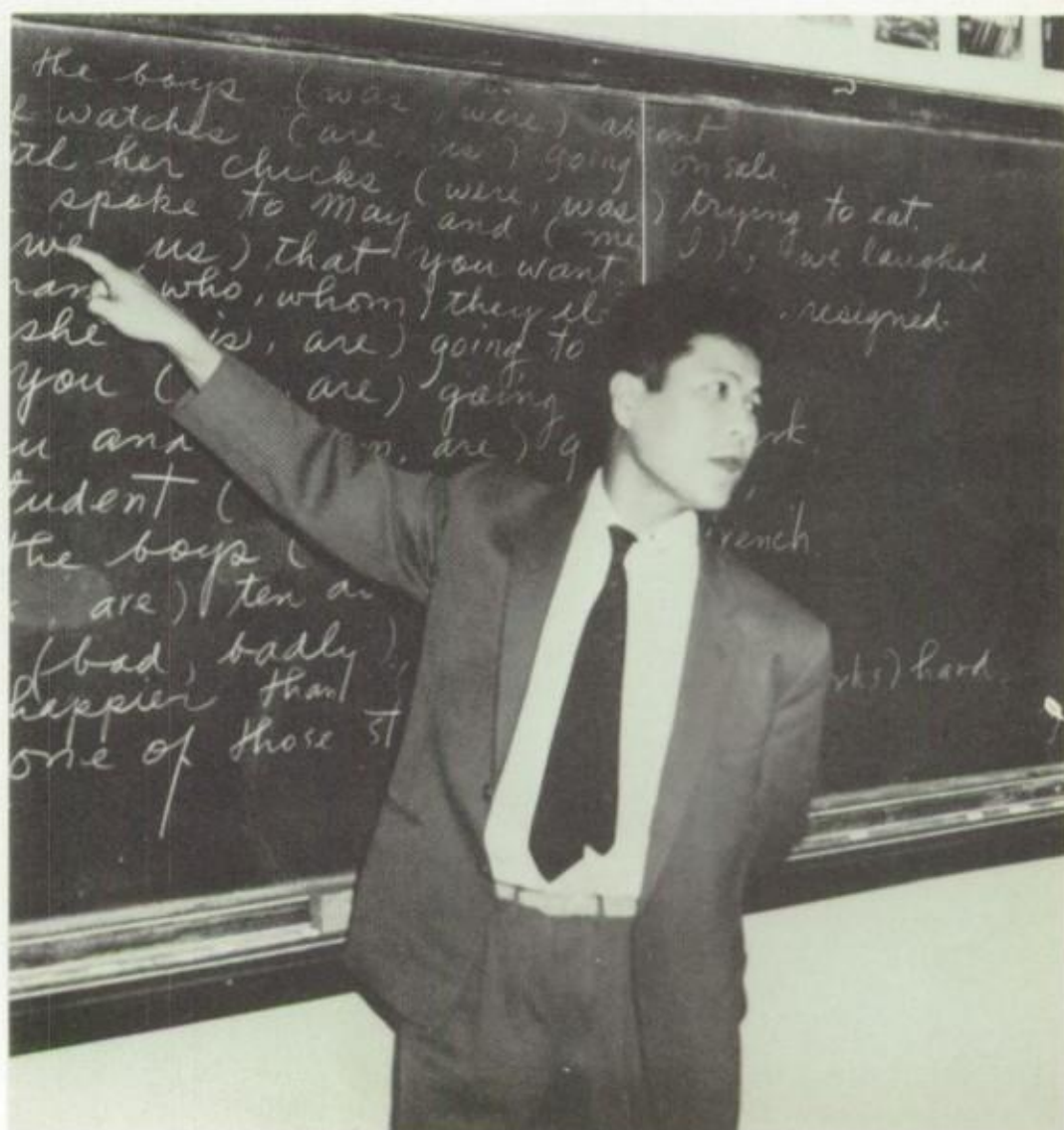


Mohammed and Marina examine America.



"Next year when I play at Carnegie Hall . . ."

Ted Taraya explains English to the natives.





# ENGLISH DEPARTMENT

In English classes students travel from Birnham wood to Heyst's south sea island, gaining knowledge about the sound, the symbol, and the symbolic experience. With Hayakawa they study the word as the basis for all communication. They examine creative attempts of others and then try their hands at their own, never forgetting to be clear, concise, and above all, concrete.



K. Keskinen, J. Shakespeare, E. Webster, J. Talbot, E. Robinson, D. Denman, A. Brinton.  
*Missing: W. Johnson.*



"Say something SP-ish."





Mr. Brinton pedals back to the bungalow.

"Well, the Bennet sisters had more luck than I did."



"Victory can be read on several levels."



# HISTORY DEPARTMENT



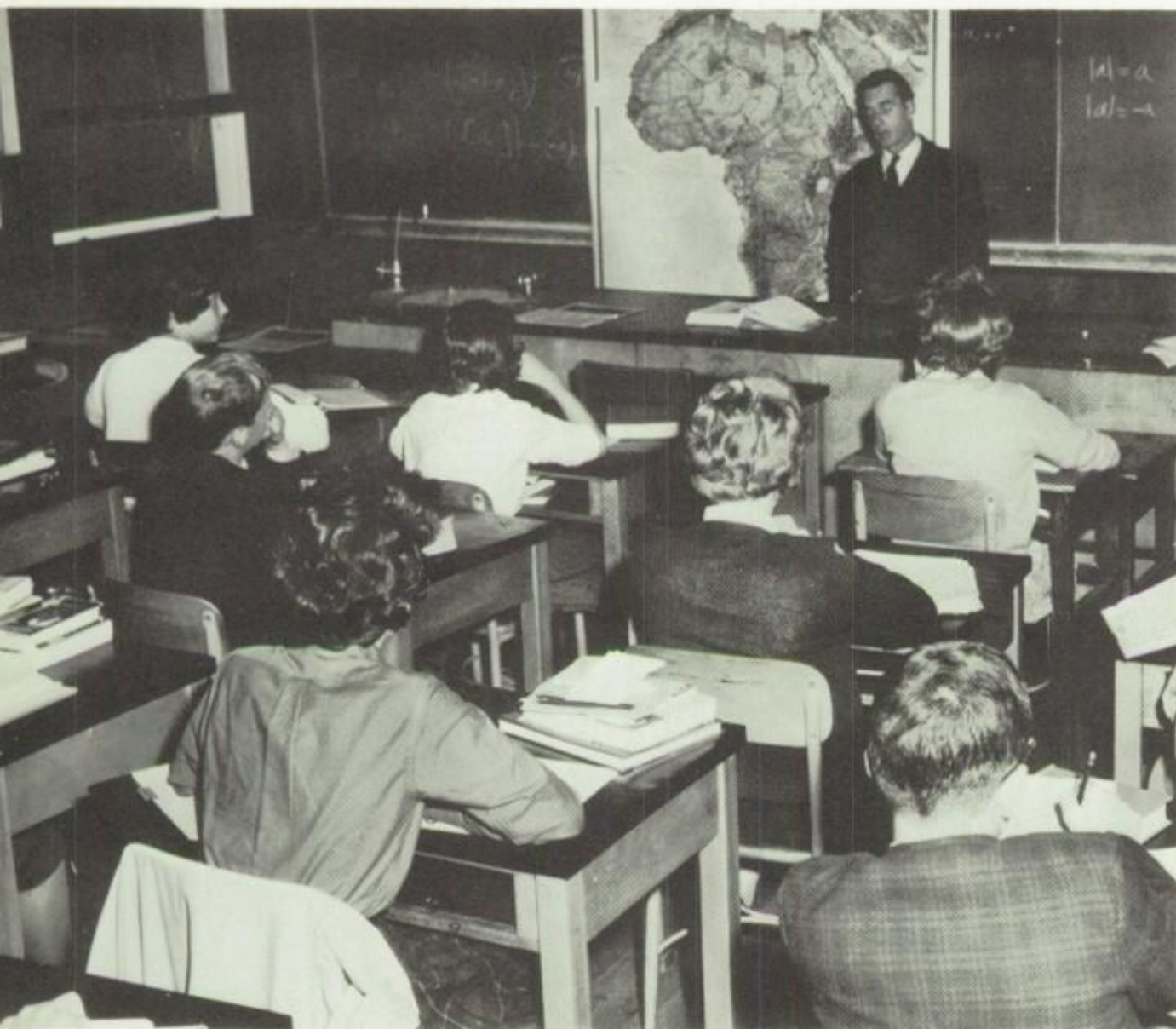
P. Jones, C. Moore, T. Hanson, D. Eldredge.

"The Big Picture."





The patterns of the past form an important part of a George School education. Through an introductory social science course, freshmen gain a general picture of the development of Western culture. Upperclassmen study the growth of our own country. Some also learn about the history of the Old World, either Europe or Asia and Africa. No student leaves George School unaware of the events and forces which have shaped the modern world.



Mr. Moore explores the Dark Continent.



"Sonny, you're doing it all right!"

"The American male has no physical stamina."





# LANGUAGE DEPARTMENT

The language department would like to make linguists out of everybody at George School. The first-year student, chasing irregular verbs through the dictionary, doubts that they will succeed. But every year a few survive *amo, amas, amat*, and go on to *arma virumque cano*; every year a few survive *ich bin, du bist, er ist*, and go on to Goethe. And many others gain a better understanding of a foreign culture in a rapidly shrinking world.



E. Buaer, C. Blaschke, M. Dwinell, E. Hoyle, M. Rhodes, E. Vickery, E. Neuriter.

"N'ayez pas peur!"



German students gain weight and knowledge.







Mrs. Urena and Mrs. Shipova explain Russian literature.

"All right, class, shall we sing today?"



"Silencio, por favor!"



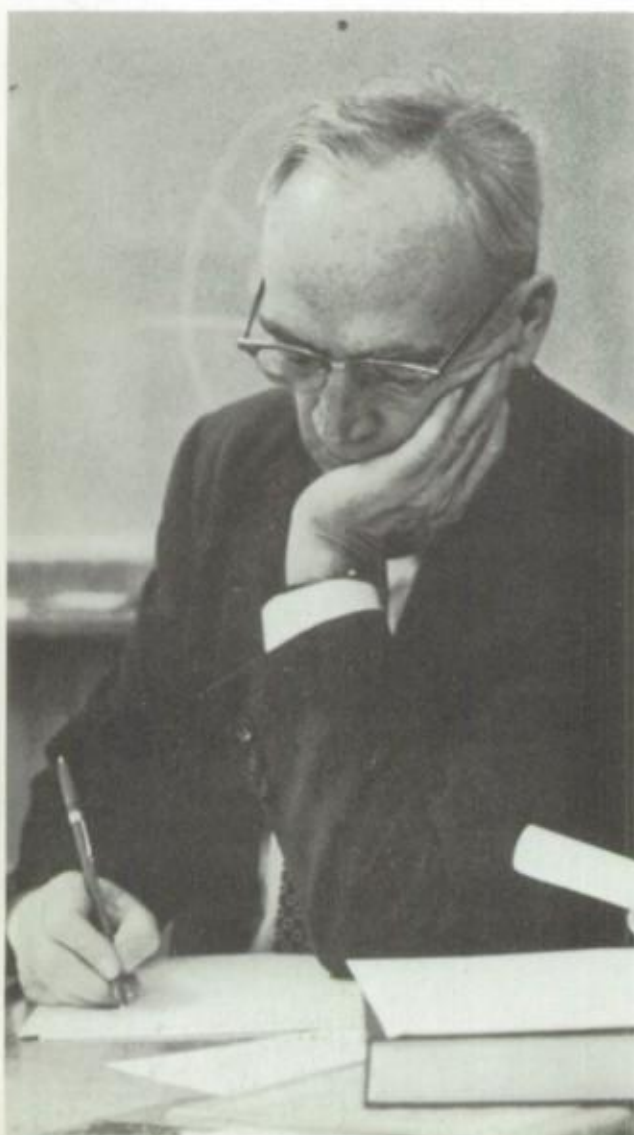
"Now look, dearie, take it word by word."



# MATHEMATICS DEPARTMENT



*Seated:* D. Detwiler, J. Coan, W. Evans, G. Fraser.  
*Standing:* W. Daub, L. Jansson, R. Weimar.



"Here's the lazy way."

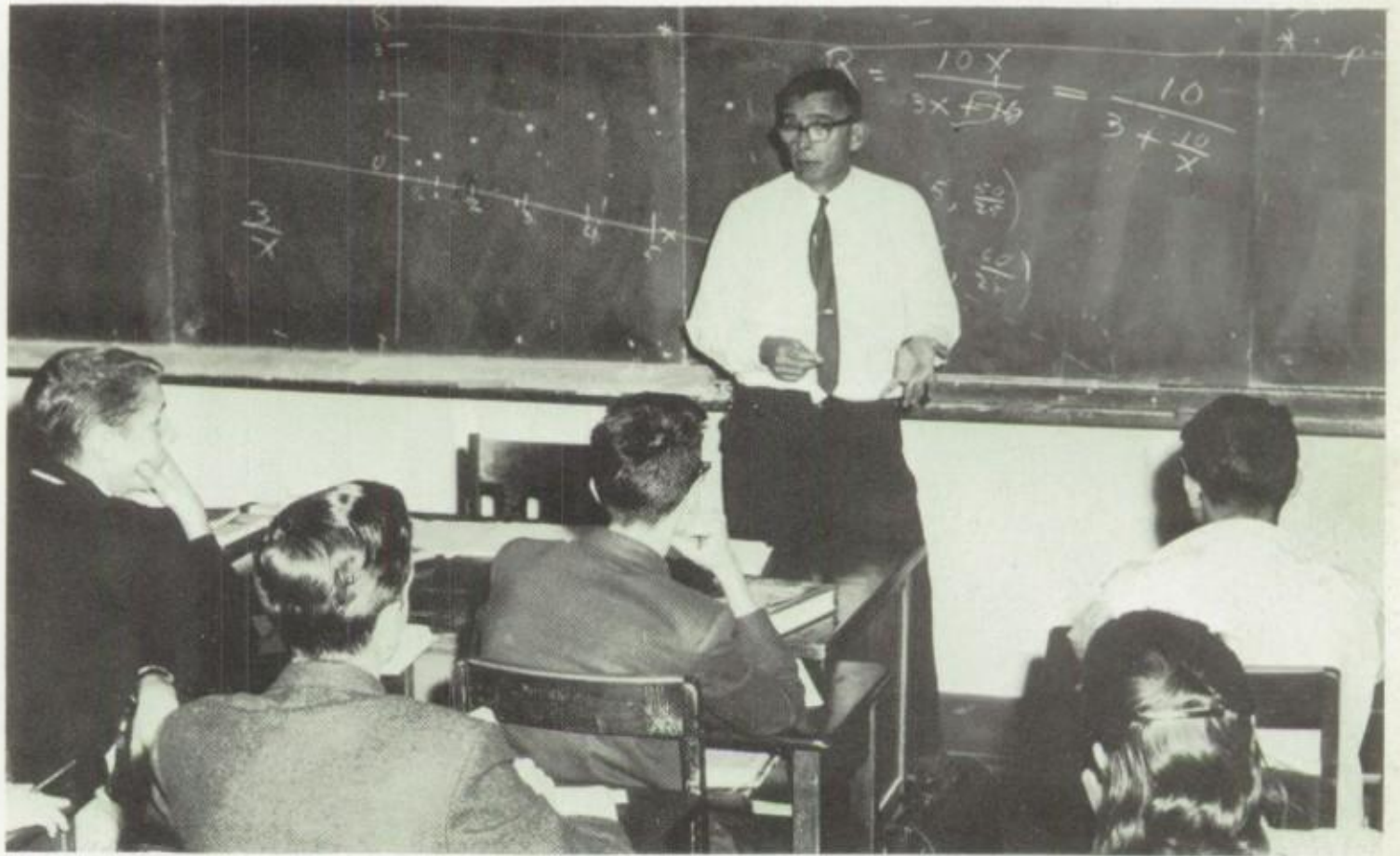
Mr. Coan takes a long view of mathematics.





No George School student escapes mathematics. Bewildered freshmen are led through Mr. Fraser's set theory, until they discover that it's only algebra after all. Sophomores struggle with circles and bisectors, while juniors factor bigger and better polynomials. Seniors wrestle with trig tables and conic sections, college boards and calculus. Practice in logical thinking molds logical minds, which will continue to help the students long after they leave school.

"Bilnk times blunk gives stuff if and only if . . ."



"If John can pin Joe in fifteen seconds, and Jim can pin Joe in thirty seconds, how long . . ."



"The sine curve is such a pretty curve."





# SCIENCE DEPARTMENT

On many Friday afternoons and Saturday mornings, three rooms in Retford are occupied. Upstairs, where formaldehyde envelops student and specimen alike, fifteen scalpels hunt for fifteen nervous systems. In the basement, in the chemistry lab, each student must find out for himself how much sulfuric acid is too much. And across the hall, bleary-eyed seniors measure acceleration tapes, dot after dot after dot.....



W. Craighead, K. Schroder, W. Burton, W. Daub, J. Carson, A. Statzel, and J. Streetz.

"Well, according to our friend in the corner, we have six more weeks of winter."

Mr. Schroder helps Joan Hagerty on the path to knowledge.





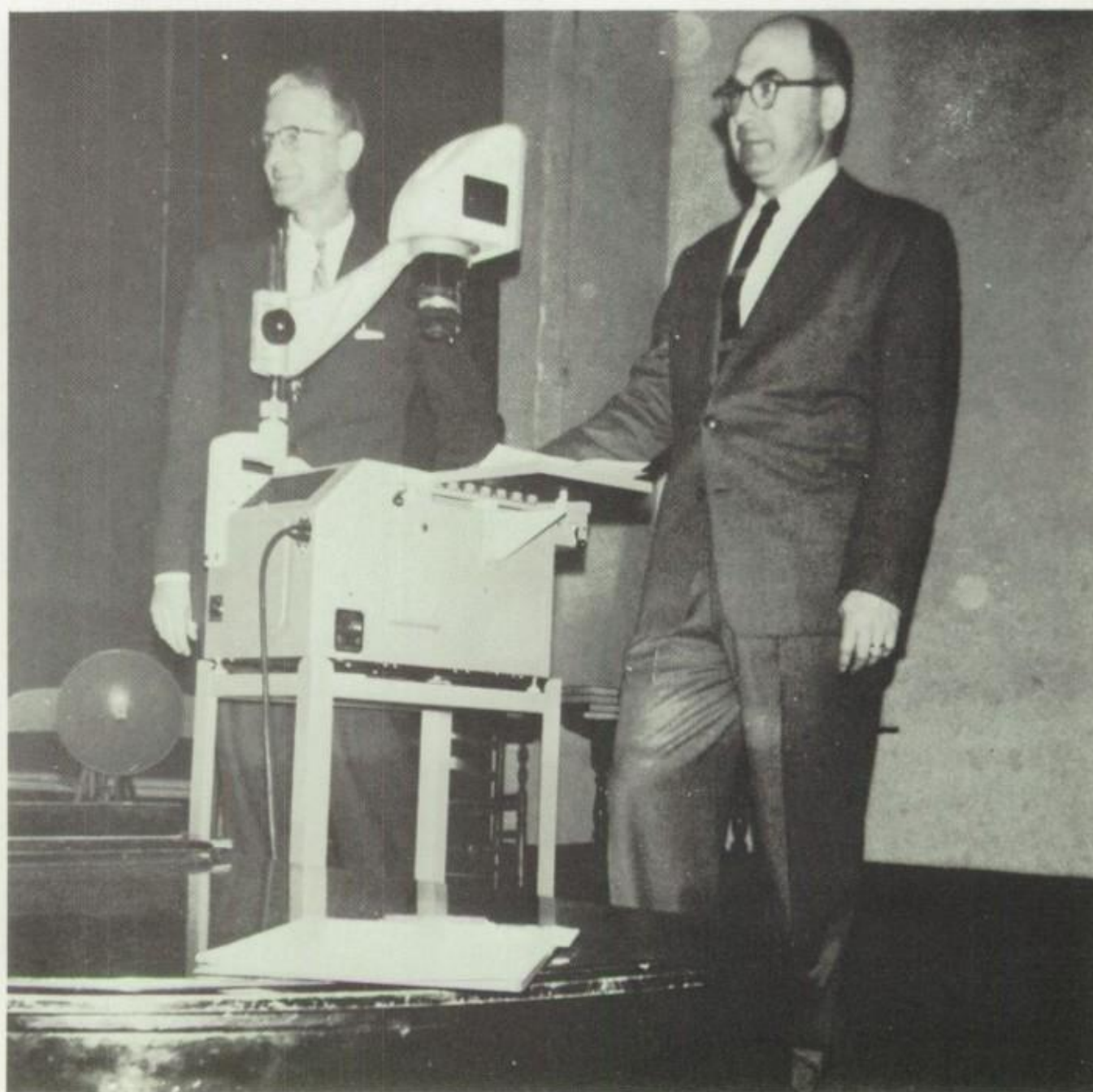


"Notice that in a vacuum a Missouri sales tax token falls at the same rate as a feather."

Long John reassures Kit.



Dr. Davis mans the machine.





# THE ARTS

The village blacksmith.



K. Burton, E. Powell, R. Pleasanton, R. Averre, E. Scarlett, and P. Sharpless.

"Who wants to introduce the picture of the month?"







The long-haired approach to ceramics.



A developing *OPUS*.

Some open their mouths wider than others.



The arts department offers a variety of half-credit courses—painting, ceramics, woodworking, orchestra, and chorus are a few—and thus gives the frustrated George School student a variety of ways to express himself other than in English class. The arts department can pride itself in being the only one that can draw students during after-classroom hours without giving that tired homework feeling. And so, Friday nights, lights burn in Hallowell, and almost any time of any day, someone is pounding on the piano in the reception rooms.



# DRAMATICS



Mrs. Shinn keeps the young ones moral after school.



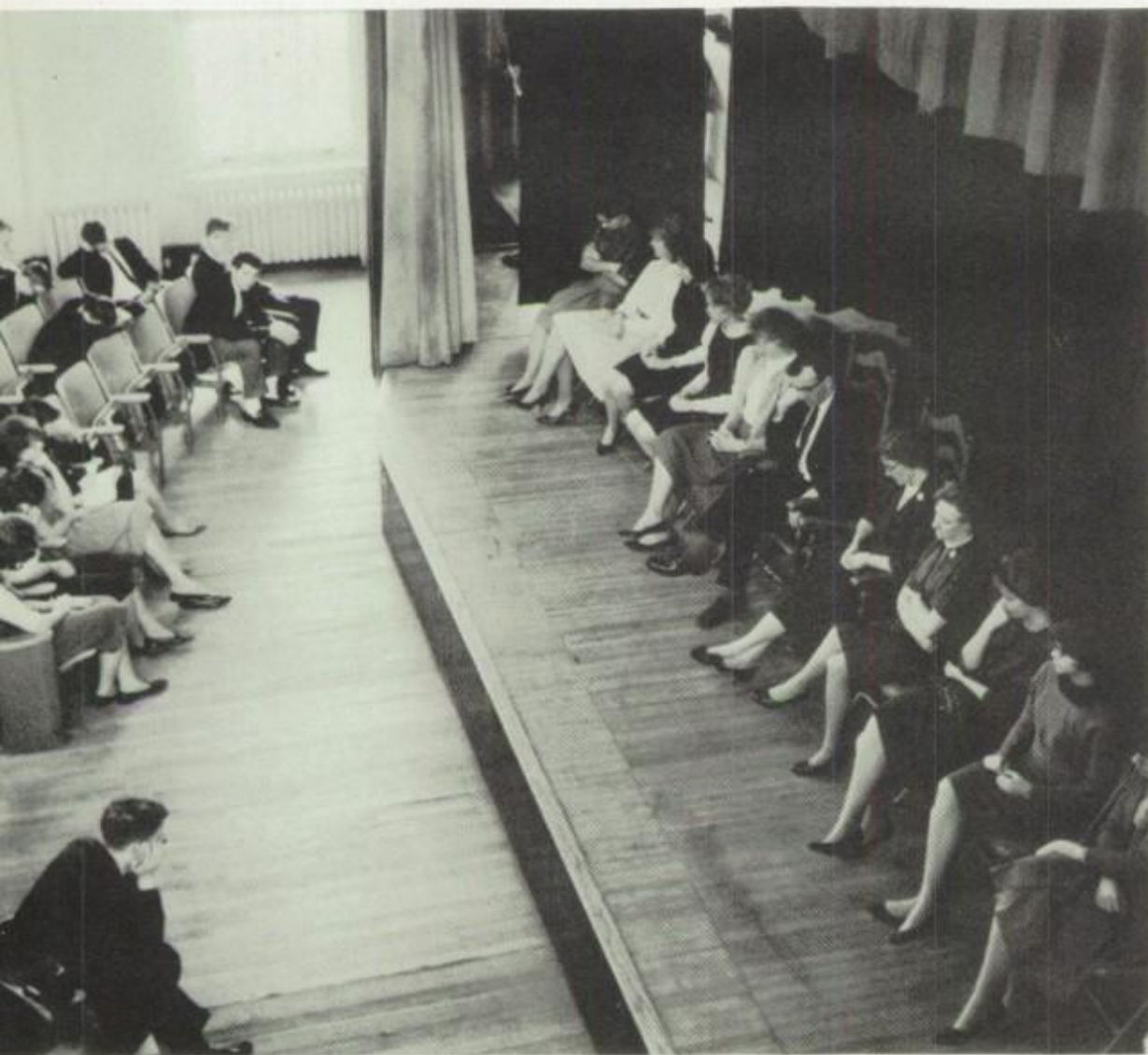
"... for tonight I have an appointment in Samarkand."



"Breathe on me, o God . . ."



# RELIGION



"To sit in solemn silence . . ."



"How are your selves today?"

The Religious Life Committee turns on the inner light.







Mr. Doll explains United World Federalism.

Averre on Stokowski.



"The world is too much with us."



# SCHOOL LIFE



Never on Sunday.



"But the laundry only does five ironed pieces a week."

Kassie KO's Katz.



As the George School student looks back, many of his fondest memories will be of the activities which consume the greatest part of his life at school. Coffee after breakfast, hamburgers in Newtown, WIBG in the Rec Room, Saturday night dances, bull sessions, Sunday supper cuts, socializing, chess, raffles, and many others fill his time outside the classroom. These will be the things he will think of when he comes back on Alumni Days and says, to the distress of the students who will be at George School then, "This is where I used to . . .", or "Do you still . . . ?"



# GOVERNMENT



Mrs. Turner meets with Girls' Council officers.

Main prefects delight in a moment of quiet.





Every George School student has at some time questioned the judgment of the faculty and administration. Student government gives him a chance to voice his opinions. Elected student representatives continue to take many of the responsibilities of dormitory and class government. This year, in answer to widespread student interest in a central school government, a "Town Meeting" has been formed, in which all students and teachers may express their opinions.

Orton Council laughs along with Mr. Laramore, while...



Drayton Council assembles solemnly.







Roy Towl pursues the sense of the meeting.

Boys' Day Student government achieve a moment of sobriety.



Girls' Day Student Government achieves a moment of accord.





# ACTIVITIES AND COMMITTEES



The Affiliation Committee. "Let's send Senator Goldwater to Russia."



The Hospitality Committee. An applicant signs with "vigah."

The Saturday Evening Entertainment Committee. "Thumbs down . . ."



Although no one at George School teaches the fine art of organizing committees, everyone learns it. Innumerable extra-curricular activities, from affiliation to freshman parties, are run by committees. Committees delegate responsibility to sub-committees, which delegate responsibility to individuals, and so, the work gets done.

The three publications, *Opus*, the *News*, and *Argo*, also compete for the student's time. As the yearbook becomes a mass of missing pictures, journalism sweats blood and headlines, while the *Argo* staff prays for an inspired manuscript. Readers, writers, and photographers combine their efforts to produce the published page, just barely meeting (or missing) a deadline.





The Social Committee. "No, stupid, we were supposed to hang the crepe paper."

Public Relations. Marc improves them.



*Argo* strikes another blow for creativity.

The Music Committee. "Be patient, only two can play at a time."







*Opus* hunts for organization.

Literary advisers point out each other's mistakes.



Not all the best newspapers are out on strike.





Tuesday and Thursday nights the students pour into the main hall. "To an activity or to your dormitory!" the deans warn them—a reminder that this is activities night. And so, students separate and go to the *News* or *Opus*, the German Club or the Latin-American Club. Sometimes there is a discussion group. For the less seriously inclined, there are tennis, bridge, ping-pong, pool, the jazz club, and a hootenanny. Die-hards go to the library to study. Activities aim to please all.



"The Sloop John B."

Sexless Thursday.



Mauer thought he had it made.







ssssh!



A George School threesome lives, worships, and shops.



Contemplation, concentration, calculation.



Mr. Hanson swings with the Modern Jazz Quartet.





Undefeated!



Five or five ones?



"Right here in River City. . ."





The big sweep.

Mr. Streetz upsets ecological equilibrium.



Orgy on Second West.



George School is coeducational.



Brown House on the porch.  
Kassie watches the birdie.



"All that walking just for fish?"



Rough housing at Robinson's.







Dinner in tails.



Orton prefects show apprentice thinkers how.

Mrs. Turner supervises the Christmas party.



Wonderland in Alumni Gym.





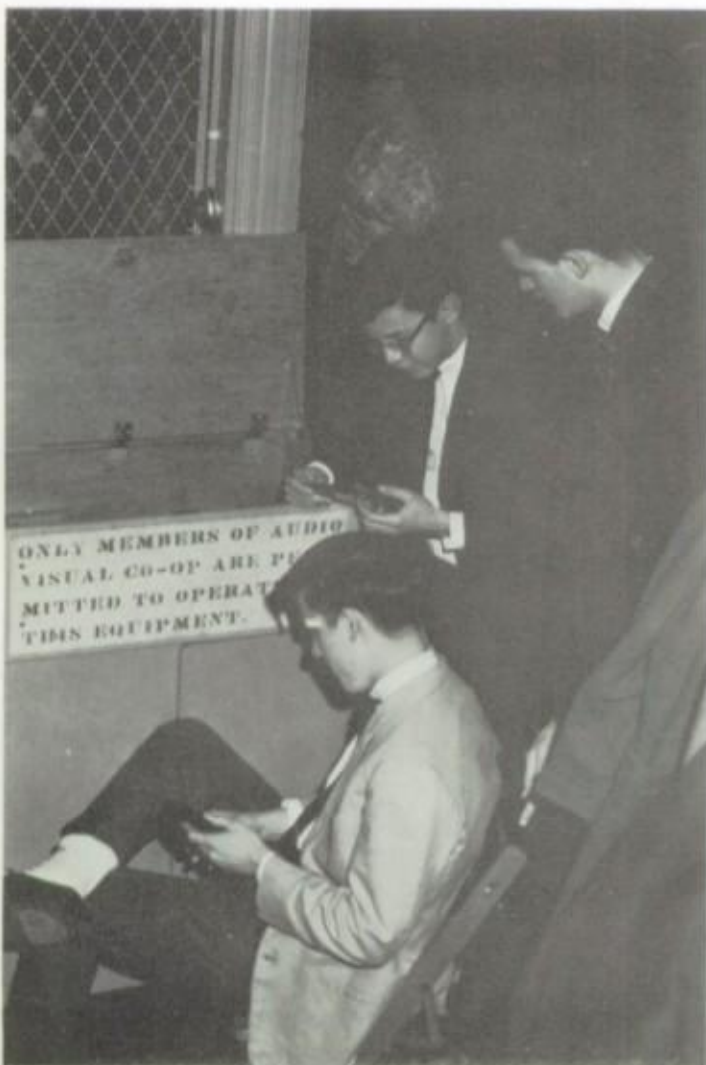


"Take five?"

"Don't laugh. You have to eat it, too."



"What, no waltzes?"



"Man on the hall!"



Ski enthusiasts look around for some snow.

. . . but once a year.



The Latin American Club learns first-hand.





# SPORTS



T. Mauer, E. Flosdorf, S. Phenix, K. Matteson, F. Schmidt, W. Satterthwaite, G. Katz, D. Andrews, and Coach D. Denman.



*Standing:* J. Ambler, J. Pratt, W. Auf der Hyde, T. Cooch, W. Wright. *Sitting:* S. Sullivan, T. Turner, D. Pusey, R. Griscom, G. Scarlett, D. Adkins, H. Marshall, N. Jaffe.



J. Rahill, E. Fei, D. Erskine, P. Thompson, P. Fraser, D. Juers, W. Helman, S. Wrightson, W. Daub, R. Goodrich. *In the center:* W. Hutchinson.



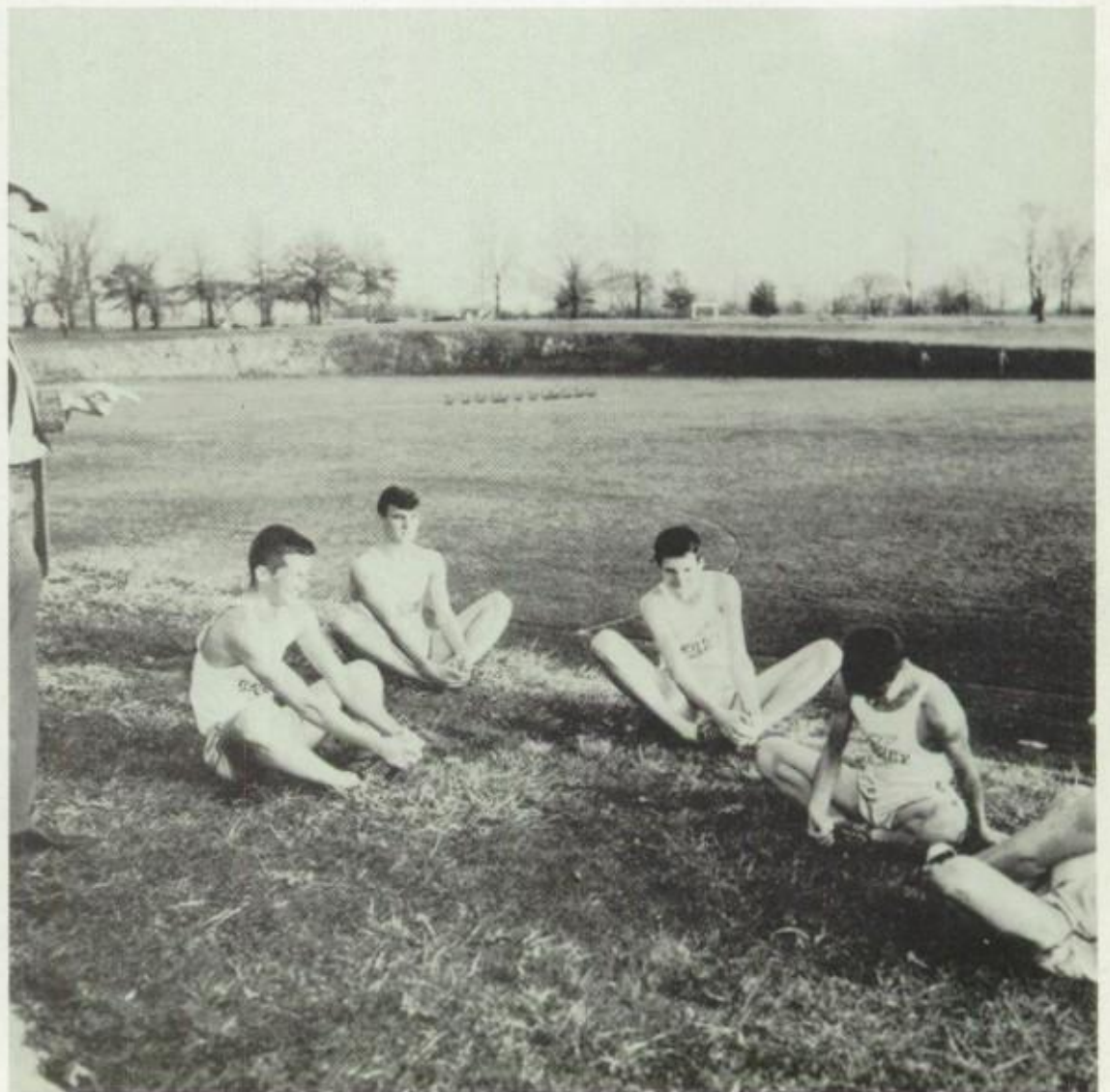
"What?! Catch a muddy soccer ball?"



Touchdown at Bryn Athen.



"Cross-country is a rugged sport. . . I like it!"







George Corts signs the hundreds of certificates for the Boys' AA.

We didn't.



Safety first! Never go in.







*Standing:* Coach W. Johnson, J. Platt, W. Hutchinson, D. Adkins, H. Marshall, M. Henrie, R. Walt, D. Erskine, W. Auf der Hyde, D. Eubank. *Seated:* G. Hobbs, J. Ambler, W. Powell, M. Acuff, T. Turner, S. Yeatman, K. Matteson, R. Tyson.

R. Towl, W. Barton, W. Betts, I. Vickery, W. Fretz, E. Sainer, D. Smith. *Missing:* L. Rembar, W. Daub.



*Standing:* J. Pratt, S. Hancock, E. Blumberg, G. Katz, S. Sullivan. *Kneeling:* J. Rahill, S. Griscom, R. Wood, W. Hellman, L. Mammel. *On the mat:* R. Haines, R. Griscom, Coach R. Weimer.





I. Vickery, C. Wilson, E. Sainer, A. Scheinman, D. Smith.

*Row one:* Coach R. Weimar, W. Betts, G. Cobb, R. Griscom, V. Mellor, W. Fretz, D. Erskine, T. Wright, W. Auf der Heyde, G. Cortis, M. Asch, S. Griscom, R. Haines. *Row two:* W. Harshbarger, E. Flösdorf, G. Hobbs, W. Satterthwaite, T. Powell, S. Phenix, M. Ayers, C. Bernard, Coach J. Streetz.



*Row one:* J. Crowther, L. Rembar, S. Sullivan, R. Towl, H. Marshall, J. Wolff, P. Joslin. *Row two:* Coach G. Wah, S. Hancock, S. Wrightson, W. Barton, P. Thompson, J. Gleason, Coach R. Geissinger.





M. Turner, N. Tyson, M. Shane, B. Suydam, J. Heal, B. Hutchinson, J. Worth, J. Lippincott, B. Fretz, S. Baker, I. Peterson, C. Evans, A. Rarig, and Coach A. LeDuc.

For those who prefer to procrastinate on Saturday afternoon there is always a sports event. Fall provides the school-spirited with football, hockey, soccer, and cross-country. In the winter students watch basketball, swimming, and wrestling. The spring offers good weather in addition to tennis, track, lacrosse, archery, and baseball. Those who do not compete on the field participate in gym classes or non-varsity sports. The George School sports program is a source of enjoyment and relaxation for all.



K. Greco, L. Clappison, T. Allen, B. Mikuriya, N. Lange, M. Messing, S. Averre, D. Golub.





Meters and Metrecal.

A study in tension. Kappy and Mrs. Denman are tense.



"Auld Lange Sighing"





B. Hutchinson, B. Mikuriya, M. Cairns, S. Baker, N. Tyson, C. Evans, V. Walden, H. Alden.



*Standing:* K. Allen, A. Le-Duc, J. Worth, A. Statzell.  
*Seated:* J. Lippincott, C. Evans.

*Background:* Coach A. Statzell, J. Lippincott, B. Fretz, J. Heal, I. Peterson. *Foreground:* J. Worth, K. O'Regan, M. Turner.







*Row one:* C. Samuel, C. Evans, P. Gillespie. *Row two:* Coach Richard Averre, F. Meyer, S. Baker, S. McCune, P. Young, S. Averre.

Now where is this going to go?



*Row one:* M. Wilson, J. Hawthorne, P. O'Regan, R. Greeley, E. Passmore, J. Winter, S. Bodine. *Row two:* A. Brinton, N. Irving, B. Desbecker, S. Wheeler, P. Asch, E. Brinton, Coach Ann Le Duc. *Row three:* M. Willis, J. Heal, C. Kahn, C. O'Regan, S. Rarig, N. Tyson.







*Row one:* E. Church, M. Cairns, W. Jackson, M. Messing, D. Baldwin, L. Taylor.  
*Row two:* L. Russell, A. Tapley, B. Suydam, J. Sullivan, J. Worth, J. Lippincott, J. Wheeler, I. Peterson, M. Heritage.

Nancy, Inky, and Cookie work out in practice game.



*Row one:* N. Sussman, B. Eck. *Row two:* D. Golub, Coach Gail Woodford, M. McMeen, D. Black.





# FRESHMEN



*Row one:* A. Scheinman, E. Doyle, M. Yerby, E. Abrams, C. Gale, B. Gee, M. Powell—sponsor, S. Althouse, S. Duncan, J. Otto, T. Noble, D. Gordon. *Row two:* R. Parry, S. Lane, J. Albertson, L. Ayers, S. Schubert, W. Fenstermacher, W. Stone, C. Kahn, R. Reedy, D. Coles, J. Eberhard. *Row three:* D. Wold, G. Moore, H. Antonoff, M. Kramer, H. Richardson, W. Ryan, D. Busse, G. Morrell, L. Beck, J. Speller. *Row four:* R. Danley, A. Cosman, J. Weldon, C. Clark, D. Ershun, R. Eisenhard, R. Robinson, C. Davis, B. Hoffman, A. Comfort, D. Platt. *Row five:* C. Anderson, P. Asch, E. Widenmeyer, E. Asch, R. Klein, M. Brown, T. Cadwallader, J. McVaugh,

B. Aaron. *Row six:* P. Potter, R. Blum, E. Jennison, B. Musser, L. Beck, L. Mammel, S. Kennicott, T. Gardner, P. O'Regan. *Row seven:* M. Forney, E. Worth, S. Brody, A. Comfort, K. Kazan, S. Delappe, B. Eckert, F. Stabler, M. McAllister, J. Machinist. *Row eight:* J. Britton, B. Rudolph, H. Sharpless, N. Jorczak, E. Corse, M. Crouch, E. Brinton, S. Sauter. *Row nine:* F. Bowers, C. Willson, M. Davis, K. Hasskarl, H. Alden, D. Nepley, C. Ellison. *Row ten:* C. Robertson, D. Ewbank, D. Levin. *Absent from picture:* S. Bodine, J. Claiborn, M. Davis, A. Dintenfass, J. Hawthorne, M. Heveren, D. Sterling, J. Urquidi.



"Woo, woo, baby! Yah, yah, yah!"

R. Blum, secretary; E. Abrams, girls' treasurer; J. Speller, president; A. Scheinman, boys' treasurer; C. Wilson, vice-president.



# SOPHOMORES

"Arma virumque cano."



Two and a half couples socialize after lunch.

Row one: R. Lyons, J. Winter, M. Warner, H. Barnet, W. Fretz, R. Averre—sponsor, M. Averre, G. Conklin, L. Hirschmann, D. Foster, A. Waller, S. Ward. Row two: D. Satterthwaite, C. Ely, C. Taylor, E. Davis, M. Thorburn, N. Bigbee, C. Hollister, A. Mancill, R. Wood, L. Pegram, R. Whitehill, D. Golub, E. Potts. Row three: S. Piggott, W. Powell, J. Lipnack, J. Evans, M. Rosenthal, J. Gleeson, S. Hicks, J. Hummer, P. Gillespie, B. Garner, D. Buckman, R. Comfort. Row four: S. Walton, T. Randall, A. Bode, M. Smith, E. Passmore, M. Kistin, R. Greeley, W. Harshbarger, M. Wells, J. Wolff, J. Passmore, M. Gayner, C. Erb. Row five: B. Walsh, V. Walden, C. Walton, E. Salmon, C. Samuel, L. Hammel, J. Owers, P. Fried, D. Goodrich, J. Smith, L. Thompson, L. Harned. Row six: G. Brunt, J. McVeigh, B. Deemer, W. Parsons, R. Kirk, E. Carter, W. Parry, S. Mc-

Cune, F. Getter, R. O'Connor, S. Wrightson. Row seven: P. Johnson, C. Talbot, J. Perlman, M. Willis, S. Wheeler, J. Garrison, M. Kupiec, L. Hepburn, B. Green, P. Young, S. Jacobs. Row eight: M. Poulton, J. Buckman, C. Leedom, C. Sann, W. Stickney, D. Daniells, M. Hood, E. Swift, R. Magill. Row nine: L. Howard, S. Tapley, R. Turner, A. Smith, J. Platt, R. Walt, P. Lynes, W. Barton, I. Vickery. Row ten: B. Beyer, R. Tyson, J. Swerk, C. Cromwell, T. Davidson, R. Zwanziger. Row eleven: M. Arnheim, P. Rhoads, D. Richardson, W. Betts, M. Sibley, J. Pearle, C. Anderson. Not pictured: L. Brick, J. Campbell, G. Clappison, C. Croft, B. Desbecker, P. Geerlofs, S. Griscom, S. Hancock, T. Huseby, G. Jackson, P. Joslin, B. Kaspar, E. Lunning, P. Machemer, E. Mason, K. Mave, D. Miller, S. Rarig, S. Rice, F. Rivinus, L. Russell, R. Swayne, M. Turner, M. Wilson.





# JUNIORS



Splendor on the grass.



"Open your hymnals to . . ."

*Row one:* R. Weimar, J. Weimar, sponsors; S. Weimar. *Row two:* M. Tomlinson, A. Brinton, M. Maruyama, J. Gardiner, E. Newcomb, E. Florsdorf, I. Peterson, M. Morris, K. Stapleton, W. Helman, J. Rahill, A. Park, S. Moseley, C. Crowe. *Row three:* M. Vitarelli, N. Harned, N. Ring, J. Anderson, M. McMeen, A. Townsend, L. Redland, D. Brinton, N. Irving, J. Cohen, J. Rudolph, T. Parry. *Row four:* K. Wetherill, A.

Corpening, D. Terry, M. Robinson, S. Baker, M. Berkley, S. Averre, K. Suter, D. Black, D. Teel, J. McIlvain, J. Sutton. *Row five:* L. Van Horn, L. Taylor, P. Fraser, S. Laudenslager, C. O'Regan, T. Looker, J. Kinnard, M. Ewing, A. Hollinger, S. Yeatman, G. Katz, M. Erb. *Row six:* D. Marshall, P. Shanahan, M. Cairns, B. Hutchinson, M. Ayers, M. Segal, D. Smith, W. Black, A. Crouch, C. Wilson, T. Allen, E. Xiques.





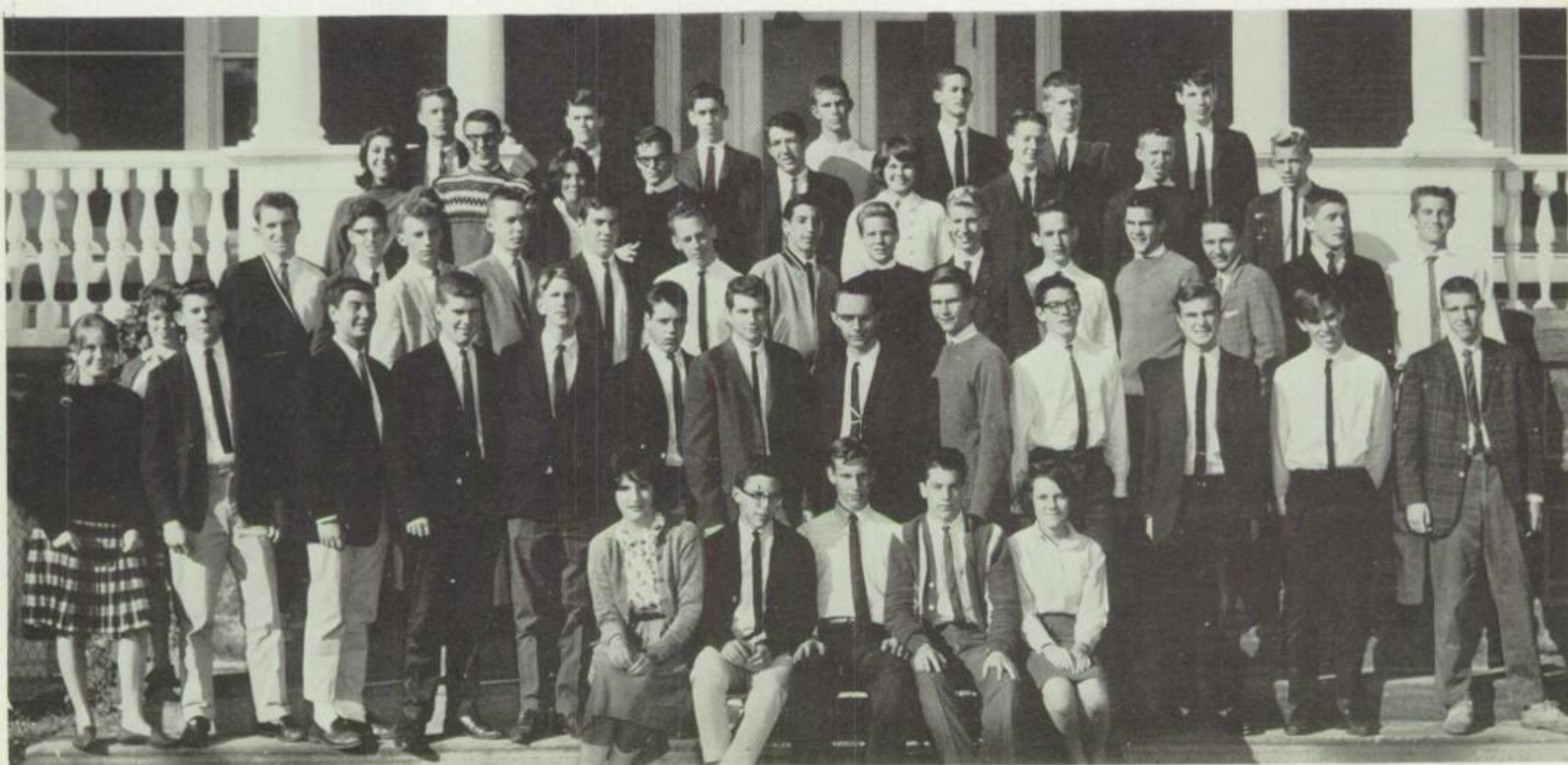
"Junior what?"



A couple stops socializing as they enter the fire tower.

*Row one:* A. Harris, Girls' Treasurer; E. Sainer, Vice-President; W. Daub, President; T. Andrews, Boys' Treasurer; S. Mansbach, Secretary. *Row two:* V. Thomas, K. Stapleton, R. Griscom, T. Mendall, R. Cleaver, D. Hollister, D. Culp, B. Gee, T. Guthrie, R. Otto, T. Cook, W. Evans, N. Crawford, K. Matteson. *Row three:* T. Nichols, G. Cobb, D. Erskine, R. Poe, E. Stumacher, D. Comfort, K. Bromberg, C. Wilson, J. Spencer, M. Ayers, C. Hoffman, M. Asch, C. Prentice, F.

Schmidt. *Row four:* N. Lange, W. Auf der Heyde, T. Allen, T. Turner, D. Adkins, M. Cairns, G. Eves, D. Pusey, T. Powell. *Row five:* W. Wright, C. Mendinhall, G. Tapley, A. Foster, M. Henrie, B. Fox, S. Phenix. *Absent from picture:* A. Bass, V. Bradley, M. Doyle, B. Eck, K. Ellis, R. Haines, G. Hobbs, H. Marshall, S. Rice, P. Rousseau, P. Tinsman, C. Walton, J. Wardell, D. Weinstein, L. Wein.





# DAY STUDENTS



"Whaddya mean my grease is cranky?"



"Breathe through the earthquake, wind, and fire . . ."

". . . O still small voice of calm."





# SENIORS

How long is four years? Long enough to chant conjugations, to dribble basketballs, to join committees. Long enough to hike to Newtown, to escape on weekends, to reflect in silence. Long enough to grow from self-satisfied children to self-searching adolescents. From that first September day, clutching our suitcases, to that last June day, clutching our diplomas, we have shared a unique experience. We have been similar to other classes, down to the last grumble of senioritis; and yet, the Class of '63 was different. It was our class. No one else can ever remember George School in quite the same way. Life is standing outside these walls, waiting to challenge us; and our responses will be shaped by our experience here.



F. Smith, president; T. Myers, secretary; D. Clements, girls' treasurer; A. Rarig, member at large; D. Samuel, boys' treasurer; D. Green, member at large; K. Greco, vice president; K. Burton, M. Burton, sponsors; and Nancy.







FRANCIS HOPKIRK  
ACKERMAN  
*Rochester, Minnesota*  
Frank — calm and calculating . . .  
"Hmm, yes"



MARK WILKINSON ACUFF  
*Doylestown, Pennsylvania*  
Mark — anyone for surfing? . . .  
accident prone



KATHLEEN KAY ALLEN  
*Prairie Village, Kansas*  
Kathy — sincere and congenial  
first lady of Main



JOHN STEWART AMBLER  
*Langhorne, Pennsylvania*  
John — nonchalant . . . avid athlete



ALFRED FORSYTHE  
ANDERSON  
*Tuskegee Institute, Alabama*  
Al — dexterous . . . "Now just  
suppose . . ."

DONALD EDWARD ANDREWS  
*Moorestown, New Jersey*  
Hatch — a panic . . . good-natured  
critic of life







DEBORAH BALDWIN  
*Rio de Janeiro, Brazil*  
 e—*joie de vivre* . . . ani-  
 elf



CHARLES HENRY CLAUDE  
 BERNARD  
*Washington, D. C.*  
 Claude—*Deutschland ueber alles*  
 . . . responsible and conscientious



ANNE L. BERNSTEIN  
*Great Neck, New York*  
 Anne—sophisticated but gullible  
 . . . "Oh, that's absurd"



SARAH ELLEN BILTZ  
*Langhorne, Pennsylvania*  
 Blitz—the blonde with the mys-  
 terious voice . . . "Oh, honestly!"



TONI BERNSTEIN  
*Jenkintown, Pennsylvania*  
 Toni—never speechless . . . dizzy  
 and colorful

BARBARA ANNE BINGHAM  
*New Market, Virginia*  
 Bing—proclivity for things sym-  
 bolic . . . "Well, after all, what is  
 truth, anyway?"







**ANNE CLYDE BIRDSALL**  
*Bound Brook, New Jersey*  
 Anne — mechanically minded . . .  
 sits on Pammy Streetz



**MARILYN LYNES BLACK**  
*Levittown, Pennsylvania*  
 Marilyn — natural scientist . . .  
 introspective



**LARRY WAYNE BLOOMER**  
*Paoli, Pennsylvania*  
 Larry — quiet and sensitive . . .  
 outwardly cynical



**ERIC STOWELL BLUMBERG**  
*Southampton, Pennsylvania*  
 Moose — "Seriously now —" . . .  
 varsity bullslinging

**ELIZABETH CONRAD  
 CHURCH**  
*Hastings-on-Hudson, New York*  
 Bizz — that grin! . . . talented soft-  
 shoe dancer

**KATHERINE EDITH CLARKE**  
*St. Mary's City, Maryland*  
 Lani — hospitable . . . south  
 charm







PAULA NORINE CLAXTON  
*Teddington, Middlesex, England*  
 Paula — ardent pacifist . . . resolute



REINHILD GERTRUDE CLEFF  
*Berlin, Germany*  
 Pincher — young at heart . . . "I've got to introduce Halloween to Germany"



DEBORAH PIERCE CLEMENTS  
*New Canaan, Connecticut*  
 Debbie — "Hi, punk!" . . . enthusiastically friendly

THOMAS COOCH  
*Weston, Massachusetts*  
 Tom — unruffled . . . secretly sly



GEORGE ALLISON CORTS  
*Langhorne, Pennsylvania*  
 Geordie — tall, blond, and happy . . . easy-going



JEFFERSON HAY CROWTHER  
*White Plains, New York*  
 Jeff — George School jokester . . . "Did I ever tell you about . . ."







VEASEY BELL CULLEN, JR.  
*North Tonawanda, New York*  
 Veasey — a friendly smile . . .  
 amiable



LAUREN SPENCER DARROW  
*Levittown, Pennsylvania*  
 Laurie — Miss Seventeen . . . grace-  
 ful



HERWIG DENCKEWITZ  
*Duesseldorf, Germany*  
 Herwig — loquacious . . . Teutoni-  
 temperament



CAROL LYNN ELLIS  
*Yardley, Pennsylvania*  
 Carol — "What shall it be, blonde  
 or brunette?" . . . The look of  
 an angel

ROBERT LEWIS EMORY  
*New York, New York*  
 Bob — tireless punster . . . Emory  
 bored



CAROLYN IDA EVANS  
*West Chester, Pennsylvania*  
 Chassie — live wire . . . school  
 spirit to share







EDWARD T. FEI  
*Chevy Chase, Maryland*  
 Eddie — calm and cynical . . .  
 agrees on principle



LAURA B FLESCHNER  
*New York, New York*  
 Flesch — persuasive and perspicacious . . . "Boy, am I artsy-craftsy"



SUSAN ELIZABETH FOSTER  
*Oxford, Ohio*  
 Sue — "Hi, kid" . . . industrious



BETTY LEBEAU FRETZ  
*Wycombe, Pennsylvania*  
 Betty — goldilocks . . . varsity,  
 varsity, varsity

ELEANOR LOUISE FULCHER  
*Brooklyn, New York*  
 Ellie — comic spirit . . . "My gosh!  
 The Limelighters are coming!"



WILLIAM PARKER FURNAS  
*Waynesville, Ohio*  
 Bill — silent stranger . . . never  
 obtrusive







**RHEA WOOLSTON GOODRICH**  
*Cranbury, New Jersey*  
 Rhea — mechanical genius . . . the  
 boy in the red Corvette



**KATHRYN ANN GRECO**  
*Pittsburgh, Pennsylvania*  
 Kassie — trouble comes in small  
 packages . . . forever effervescent



**DAVID WEDGWOOD GREEN**  
*Caracas, Venezuela*  
 Dave — ambling wit . . . unparal-  
 leled equanimity



**JOHN EDWARD GROSS, JR.**  
*Briarcliff Manor, New York*  
 Jed — head in the clouds . . . feet  
 on the ground



**JACQUELINE YVETTE GUIB**  
*Guebwiller, France*  
 Jackie — "Cheri, you Americans  
 are not civilized!" . . . continental



**JOHN BENJAMIN HABER**  
*Pittsburgh, Pennsylvania*  
 John — always artistic . . . the boy  
 with the technicolor emotions







JOAN ELLEN HAGERTY  
*West Chester, Pennsylvania*  
 Hag — "Where's my Doogie?" . . .  
 Cupid's counselor



JOANNE DARNELL HEAL  
*Moorestown, New Jersey*  
 Jo — meticulous . . . 33 shifts  
 ahead



MERIDITH HALE HEIZER  
*New York, New York*  
 Merry — scientific and sensitive . . .  
 imaginatively intellectual

DONALD RICHARD  
 HENDRICKS  
*Langhorne, Pennsylvania*  
 Don — wild smile . . . self-assured



MARGARET HERITAGE  
*Mullica Hill, New Jersey*  
 Margie — conscientious worker . . .  
 good-natured



ELISABETH ANN HOMMELL  
*Sussex, New Jersey*  
 Liz — carefree . . . pert and peppy







WILLIAM DAVID  
HUTCHINSON  
*Canadensis, Pennsylvania*  
Bill — concern for others . . . silent  
perserverance



NEIL RICHARD JAFFE  
*Lakewood, New Jersey*  
Neil — the intelligent athlete . . .  
aloof and above it all



DAVID WALDEMAR JUERS  
*Green Lane, Pennsylvania*  
Dave — rebel without a cause . . .  
affable



SUSAN GAIL KAUFMAN  
*Philadelphia, Pennsylvania*  
Sue — whimsied contemplation . . .  
impulsive

SARA KATHLEEN KELSO  
*Middleburg, Virginia*  
Sally — cheery . . . always interested



STANTON COIT KELTON, III  
*Churchville, Pennsylvania*  
Stan — solemn . . . astute observer







LEAH NICHOLS KERR  
*Churchville, Pennsylvania*  
 Leah — the Scandinavian look . . .  
 known for knitting



GAIL HADLEY LARSON  
*Honolulu, Hawaii*  
 Gail — Hawaiian I . . . snow bunny



CONSTANCE JANE LAURANS  
*New Bedford, Massachusetts*  
 Connie — superlative school spirit  
 . . . Bass, Brooks, and Bonwit



JANE LOUISE LINDENFIELD  
*Bethlehem, Pennsylvania*  
 Jane — quiet and conservative . . .  
 a flair for fashion

JAN KATHRYN LIPPINCOTT  
*Margate, New Jersey*  
 Jan — cool and casual . . . "Hey,  
 I know someone from there"



ELIZABETH FAIRBANK  
 LOVEJOY  
*Taichung, Taiwan*  
 Liz — slim and sophisticated . . .  
 world traveler







MIRIAM GRACE LUKWAGO  
*Kampala, Uganda*  
 Millie — interested in everyone . . .  
 always dancing



THOMAS HERRYMON  
 MAURER  
*Princeton, New Jersey*  
 Tom — record runner . . . perpetual  
 popcorn



VENN GRAY MELLOR  
*Newtown, Pennsylvania*  
 Venn — "Now really, fellows" . . .  
 tops in shop



MADELINE IVY MESSING  
*Short Hills, New Jersey*  
 Maddie — "Hi, gang!" . . . impec-  
 cable taste



FRANCES LOUISE MEYER  
*Mount Carmel, Connecticut*  
 Fran — "Bless your heart, that's  
 dear!" . . . poetic and perceptive



BEVERLY ANNE MIKURIYA  
*Morrisville, Pennsylvania*  
 Bev — "Can't we just try?" . . .  
 the look of an artist







THOMAS CLARK MOORE  
*Newtown, Pennsylvania*  
 Tom — bow tie and Model A . . .  
 happiest out-of-doors



TAMSON ELIZABETH MYERS  
*Waban, Massachusetts*  
 Tammy — everyone's big sister . . .  
 lady in black



JUETTE KATHLEEN NEAL  
*Freetowne, Sierra Leone*  
 Kathy — citizen of the world at  
 large . . . outspoken

JOHN ARTHUR PANCOAST  
*Miami, Florida*  
 John — minds the lights . . .  
 thoughtful



CATHARINE CRAIG PIDCOCK  
*Annandale, New Jersey*  
 Cecie — a quiet rowdy . . . the  
 class infant



GEORGE RONALD POWELL  
*Honolulu, Hawaii*  
 Ron — "Slasher" . . . easy-going  
 and sympathetic







JOHN EDWIN PRATT, JR.  
*Geneva, New York*  
John — Mr. Hanson's "big daddy"  
... lady-killer



FRANCES PRESTON  
*Oxford, Pennsylvania*  
Francie — angelic hellion . . . soft-spoken



ALICE JANE RARIG  
*Danboro, Pennsylvania*  
Alice — the All-American intellectual . . . versatile



LANCE RICHARD REMBAR  
*Scarsdale, New York*  
Lance — "The King" of pool . . . dry wit

JEANNE LOOMIS ROUSSEAU  
*Oakland, California*  
Jeannie — folksinging peacewalker  
... "I want to go home"



RALPH DAVID SAMUEL  
*Ivyland, Pennsylvania*  
Dave — a day student forever . . . enlightened







GRETCHEN ANN SANDLES  
*Trenton, New Jersey*  
 Gretchen — Russian traveler . . .  
 energetic and obstinate



MARY FORWARD SARGENT  
*Scarsdale, New York*  
 Mary — hams it up . . . happiest  
 on horseback



WILLIAM RICHARD  
 SATTERTHWAITE  
*Doylestown, Pennsylvania*  
 Bill — sagacious . . . a man of  
 few words



SUSAN ELLEN SCULL  
*Langhorne, Pennsylvania*  
 Sue — uncontrollable laugh . . .  
 avid dancer



GEORGE BAILY  
 SCARLETT, 2ND  
*Kennett Square, Pennsylvania*  
 George — the gentleman . . . fun-  
 loving

WILLIAM LEVERING SERRILL  
*Wyncote, Pennsylvania*  
 Bill — strictly social . . . habitual  
 hackster







**MARTHA SHANE**  
*Newtown, Pennsylvania*  
 Marty — good-natured . . . sympathetic listener



**LUCINDA POWELL SHARP**  
*Easton, Maryland*  
 Cindy—Herr Bach and the recorder . . . sometimes intellectual



**ELIZABETH JANE SHAW**  
*Sewickley, Pennsylvania*  
 Betsy — sweet and cynical . . .  
 "Well, ah . . ."



**MARGARET ALICE SHEPP**  
*Trenton, New Jersey*  
 Meg — Bach, Beethoven, and Bartok . . . a thinking man's intellectual



**MARILYN SUE SIBLEY**  
*Alfred, New York*  
 Marilyn — neighborly . . . idealistic optimism



**FREDERICK GORDON SMITH, JR.**  
*New York, New York*  
 Rick — sarcastic and straightforward . . . the organization man







**HOLLY SMITH**  
*Doylestown, Pennsylvania*  
 Holly — inquisitive . . . never  
 around on weekends



**MICHAEL ROBERT SOHNGEN**  
*Ivyland, Pennsylvania*  
 Mike — ring around the day stu-  
 dent shack . . . the mischievous  
 gleam



**KATHARINE PARKS STERLING**  
*Southport, Connecticut*  
 Kappy — "I am rejecting society"  
 . . . dramatically unpredictable

**DEBORAH STEWART**  
*Southampton, Pennsylvania*  
 Debbie — the other Russian traveler  
 . . . hard-working



**JANET MADDOCK SULLIVAN**  
*Huntingdon Valley, Pennsylvania*  
 Jan — feminine poolster . . .  
 "That's really great"



**SAMUEL McCORD SULLIVAN**  
*La Plata, Maryland*  
 Sam — varsity spirit . . . jovial







NANCY JANE SUSSMAN  
*Princeton, New Jersey*  
 Nancy — reserved . . . mighty mite



BARBARA SKILLMAN  
 SUYDAM  
*Doylestown, Pennsylvania*  
 Barb — single perfection . . . industry incarnate



ALICE TAYLOR  
*Coatesville, Pennsylvania*  
 Allie — mellow . . . the girl behind the scenes



ROBERT WINN THOMAS  
*Newtown, Pennsylvania*  
 Bobby — practical joker . . . sonny sunshine



PHILIP GREGG THOMPSON  
*Huntingdon, Pennsylvania*  
 Phil — "Oh, my!" . . . sometimes serious



ROY ELLIOTT TOWL  
*Lexington, Massachusetts*  
 Roy — a dissenter . . . serious even in laughter







NAOMI ANN TYSON  
*Moorestown, New Jersey*  
 an — sleepyhead . . . artsy-sportsy



WANDA LEE WEBB  
*Oaklyn, New Jersey*  
 Wanda — where the boys are . . .  
 the penetrating glance



JEANNE LINDSLEY WHEELER  
*Easton, Maryland*  
 Wheels — blushing blonde . . . the  
 eternal jester



JOHN CADWALLADER WOOD  
*Langhorne, Pennsylvania*  
 John — reflective . . . always ami-  
 able



JOAN MERRITT WORTH  
*Wilmington, Delaware*  
 Worthless — fervid . . . "Come on,  
 let's have a little spirit! Yell!"



ROGER SPENCER ZIM  
*Tavernier, Florida*  
 Roger — perpetual motion . . .  
 always within shouting distance







We have grown at George School, and the school has grown with us and around us. We will continue to grow, as our paths lead elsewhere. The school will be different because we were part of it, and we will be different because it was part of us.



